

Candidate No.....



**DEVON AND CORNWALL BLUE BADGE
TOURIST GUIDE EXAMINATIONS**

Thursday 5th March 2026 at 14:00 hrs

PAPER THREE

Time allowed: TWO HOURS (120 MINUTES)

**In note form or as bullet points answer FOUR (4) questions only
from a choice of eight (8)**

Recommended time of 30 minutes per question. Each question is worth 25%

Notes

1. Please write your candidate number at the top of this page and at the top right-hand corner of every page. The Invigilator has your number.
2. The answers should be written on the lined sheets at the end of the examination booklet.
3. Please start each question on a new page
4. Please write legibly in pen.
5. Please deposit your completed paper as instructed by the Invigilator.

CANDIDATE No.: _____

Answer **FOUR** (4) questions only from a choice of eight (8)

1.

Write notes for an introductory presentation on the coach as you approach **ONE** of the following seaside towns. Your notes should include a chronological history as well as people and places of interest found at the location.

- a) St Ives
- b) Falmouth
- c) Bideford
- d) Torquay

2.

You have been asked to guide a full-day trip (up to 8 hours) to the **Devon stretch of the Jurassic Coast** for an American student group (12pax). They have their own minibus and will be staying at an hotel in Exeter.

Provide notes/bullet points for a three-minute introduction to the subject delivered at the start of the day. Also provide notes/bullet points on **SIX** sites you'll visit during the day. The visits could include one or more short walks.

3. Write notes for a three minute introduction to **ONE** of the following visitor attractions. The notes should specify location, historical background, sights/objects of interest to be found there. Remember to give significant dates and to mention significant personalities associated with the attractions.

- a) The Eden Project
- b) St Michael's Mount
- c) Royal Albert Memorial Museum and Art Gallery (RAMM) Exeter
- d) Castle Drogo

4.

You have been approached by a U3A (University of the Third Age) pensioners group. They are staying in Plymouth and would like you to guide a full-day (up to 8 hours) circular coach tour **to and across Dartmoor**.

Provide notes for a three-minute introduction at the start of the day. Also provide brief notes on the places you'll be visiting during the day and topics you'll cover whilst the coach is in motion.

Finally, choose **TWO** places visited for a more detailed analysis to include the history of, and the people associated with, the location.

5.

Write notes for an introductory three-minute presentation on **TWO** of the following seafarers. Your notes should include their relevance to the region as well as significant events they experienced during their lives. Also include locations in the region where you could talk about them today.

- a) Sir Francis Chichester
- b) Sir Cloudesley Shovell
- c) Sir Walter Raleigh
- d) Sir Richard Grenville

6.

You have been approached by an Australian group of 24 pax from Adelaide who are touring the UK by coach. Across the bay from Adelaide is the Yorke Peninsula, known as 'Little Cornwall' due to the thousands of Cornish miners that emigrated to Australia during the copper-mining boom of the mid 19th century.

For this reason, the group who will be staying in a hotel in Falmouth, have requested a full-day tour (up to 8 hours) to the **Cornish section** of the '**Cornwall and West Devon Mining Landscape**' **UNESCO World Heritage Site**.

Provide notes for a three-minute introduction at the start of the day. Then choose **SIX** places you'll be visiting during the day and provide notes/bullet points on what topics you'll cover at each place.

7.

Write notes for a three-minute presentation on **TWO** of the following Authors. Your answer must include an indication as to when the individual lived and the novels/publications for which they are known. Also make clear what connections each had with Devon or Cornwall and how the region influenced their work as well as how their work has affected tourism in the region.

- a) Henry Williamson
- b) Daphne du Maurier
- c) Agatha Christie
- d) Rosamunde Pilcher

8.

Choose **EITHER** Truro or **Exeter** Cathedral.

You have been asked to guide an hour tour of the Cathedral for an American couple in their 50s.

Write notes for your introduction to the Cathedral from outside (to include history and architecture).

Then choose **SIX** places of interest inside the cathedral where you can stop. Write detailed notes/bullet-points on what you will be talking about at each stop. Pick a variety of stops to include people, dates, cathedral function and architecture.

END OF PAPER

CANDIDATE No.: _____

ANSWERS

Please start each question on a new page

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FOR NOTES ONLY (will not be marked)

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